It was the embarrassment on Zar-La’s face when he realized he’d put the decimal in the wrong place and proved his own non-existence to his students!

Then again, Professor Lon-Zo demonstrated the omni-symmetrical properties of the Edeo during a spore infection, so...

It’s rained three days in a row since the weather control towers went offline.

Didn’t Zar-La row with Jon-El over the planetary core stability findings?

Broadcasting Lyla Lerrol’s nude scene in “The Fall of the House of Lor.”

That history thoughtie?

Haha, haha.
YOUR SISTER'S TEASING, LARA!

I ABSORBED JOR-EL'S LATEST BROADCAST, AND EVERYTHING HE SAYS ABOUT KRYPTON'S RECENT EARTH ACTIVITY IS CONSISTENT WITH DALVO'S TECTONIC THEORY.

BUT THAT DOESN'T MEAN HE'S RIGHT ABOUT THE END OF THE WORLD.

I HOPE NOT!

THE END OF THE WORLD WOULD RUIN MY PARTY.

POOR LITTLE KAL-EL. NO OTHER CHILDREN TO PLAY WITH.

WHAT IS IT? WHAT ARE YOU POINTING TO, BABY?

LARA!

GET OUT OF KANDOR, LARA!

WARN THE OTHERS!

YOU MUST LEAVE NOW!

JOR-EL? JOR-EL, WHAT'S WORONG?

GAH!
LARA, GET OUT OF THERE!

YOU MUST LEAVE! MUST LEAVE NOW!

LARA, IT'S AN ALIEN CONSCIOUSNESS!

Professor Van-Da allowed it into the network.

He killed himself just as I was about to present his cosmology award.

This is the same Jor-El who predicted the core collapse of Krypton in time for the Trillennium.

Jor-El, the 8th level genius with a taste for apocalyptic hyperbole!

Your teleband is feedbackings, Lara.

IT'S IN OUR COMMUNICATIONS, IN OUR MACHINES.

Kandor—A Sample?

Jor-El says we must run.

Jor-El OF EL

As the world's leading scientific mind, I turn now to you.

Soon, this planet Krypton will be no more.

No! Kandor IS IN TERRIBLE DANGER!

Zora, mother... What are you looking...
YOUR PLANET'S DATABASE HAS BEEN COPIED AND FILED.

IN ADVANCE OF IMMINENT DESTRUCTION AND THE EXTINCTION OF ALL LIFE—

TERRAHLUM WILL PRESERVE SIGNIFICANT ARTIFACTS.

COMMENCE DWARF STAR LENSING.

DANG!

THE FLERS!

EVERYONE!

MOTHER!

DON'T STOP! NO MATTER WHAT HAPPENS!

LARA, MY LOVE!
CLARK?

VOU LOOK TERRIBLE, CLARK.

CLARK?

WHAH-WHAH A MINUTE?
I JUST WOKE UP.

MY GLASSES.
MY PHONE IS RINGING.

GIVE ME A SECOND, MRS. N.

...YEAH, IT'S MY LANDLADY... WHAT?

CLARK?

YOU LOOK TERRIBLE, CLARK.

IT LOOKS LIKE I'M KINDA BUSY RIGHT NOW.

CAN YOU TEXT ABOUT THIS, JIM?

COMPAARED TO HOW I FEEL, THAT'S A COMPLIMENT.
Every time I see you, you been roughed up. I’m beginning to think you go out there looking for it.

Yeah, enjoy your sadomasochistic fantasy.

Sergeant Casev, the world has so much more to offer than my sock drawer. You’re better than this.

All I know is Clark’s a decent, quiet young man who pays his bills.

With an outsider’s grudge against the whole wide world.

Going nowhere on the Daily Star under a fossil editor. Making the wrong kind of enemies.

I work hard at my job, Inspector. I won’t stop trying to expose the corruption in Metropolis.

If that makes me an outsider or a freak, I’m fine with that.
Mr. Glenmorgan—He'll destroy you if you continue to harass him, in the Star or on your blog. Am I clear?

What you call corruption, grownups call realpolitik. Look it up, young kid. You don't understand there are some things you can't fight, no matter how hard you try or how full of it you are.

You're all attitude and no pants, Kent... so tell me, what's a smart-mouth wonderkid from Kansas got to say about all this Superman stuff? You ever think your columns might be encouraging anarchy?

Uh... Superman, right...

Robin Hood with the strength of ten men?

Urban folklore. Except they now have actual pictures of this guy running at 200 miles an hour and picking up cars, so he's some freak of nature on PCP or weaponized steroids, huh...

You're clearly patronizing me, Inspector Blake. You need to be the cop you wanted to be when you were a kid.

I'm just saving.

We're dealing with a weirdo sports. You work out?

I can't work it out.

Sir, there's nothing. He still doesn't even own a TV.
I'M A WRITER. THE PEN IS MIGHTIER THAN THE SWORD AND WAY EASIER TO LIFT.

YOU'RE A TROUBLEMAKER. YOU'RE MESSING WITH POWERFUL PEOPLE, KENT, AND THAT'S NOT SMART. WE'RE WATCHING YOU.

YOU THINK I'M WORKING WITH SUPERMAN? BACK TO COP SCHOOL, GUYS!

LAW ENFORCEMENT LIKE THAT, NO WONDER THIS CITY IS IN SUCH A MESS. WOULD IT KILL THEM TO HARASS SOME CROOKS FOR A CHANGE?

MRS. N?

WELL NOW... WHO KNEW?

SO WHAT'S ALL THIS ABOUT YOU'RE FROM OUTER SPACE?
I DON'T KNOW IF I CAN HANDLE LUNCH. I JUST WANT TO GET SOMEWHERE ON MY OWN TO THINK ABOUT THIS, JIM. THIS IS A DISASTER.

I ASKED YOU TO MEET ME HERE AT DOG'S FOR A REASON...

NOT IF EVERYBODY'S GOTTEN HIM DOWN AS THE VICTIM OF A MONSTER FROM SPACE!

JIM, EVERY FIVE MINUTES THE TV'S TALKING ABOUT SUPERMAN BEING AN ALIEN INVASER.

LOOK AT HIM. THE DUDE OWNS THE TV STATION.

YOU CAN'T WIN AGAINST THAT.

SUPERMAN BEING REAL IS IMPOSSIBLE FOR PEOPLE TO DEAL WITH.

SO HE'S A HALLUCINATION. HE'S A HOAX. HE'S A MEDICAL EXPERIMENT, NOW HE'S AN ALIEN!

LISTEN, DUDE. FORGET ALL THIS. PERRY SENT LOIS TO CHARM YOU.

I OWE MR. TAYLOR AND I OWE THE STAR FOR TAKING ME SERIOUSLY WHEN NO ONE ELSE WOULD. GLEN GLENNMORGAN OWNS THE PLANET AND PERRY WHITE. HE'S TRYING TO COOPT ME, SHUT ME DOWN...

I HAD WITNESSES, HARD EVIDENCE, FACTS. GLEN MORGAN'S USING SUPERMAN TO DIVERT ATTENTION FROM HIMSELF!

I HAD MY HEAD KICKED IN. I SLEPT FOR A DAY. I MISSED THIS WHOLE THING.
Glen Glenmorgan, the most recent victim of an increasingly violent and unpredictable individual. I was threatened, tortured to a point where I would have confessed to pretty much anything. And the accompanying slurs and insinuations in the Daily Star will not be overlooked by my lawyers.

This so-called Superman character is a menace to law-abiding citizens...and that's not all. I have expert evidence that this monster is an alien creature from another world!

Aliens on the news! This is what I'm saying...the whole world's changing fast and getting weirder. That means opportunity, Clark. Seriously.

My sister's response? "So there's a whole planet of these hot supersuits?" Kent, you look like something a pig couldn't hold down.

There's a ghost watching over you. There's a white dog.
...LAW’S GOING AFTER SUPERMAN, OUR HOME IS IN THE WAY!

SO WHAT, WE’re SQUATTERS, DID HE THINK FOR ONE SECOND ‘BOUT HOW WE WAS LEFT HOMELESS AFTER HIS RAMPAGE?

WHATEVER HE IS!

A WHOLE NEW ERA IS ON ITS WAY.

Then Mr. Glenmorgan offered us Real hope for the future and fresh accommodations!

A MAN LIKE THAT SHOULDN’T HAVE TO LIVE IN FEAR. IS ALL, AND IF THERE IS A SPACE MONSTER...

I SAY KILL IT.

GLENMORGAN IS A BRIGHT, FALLING STAR.

I Knew HOW IT FEELS RIGHT NOW, BUT YOU’RE CLOSE TO THE TIPPING POINT, KENT.

KENT?

I’VE MISSED YOU, WHAT’S UP?

“ICARUS.”

“IKNOW WHAT’S UP. A WHOLE NEW ERA IS ON ITS WAY.”

ALL YOU HAVE TO DO IS PUSH, AND GLENMORGAN GOES DOWN.

“MR. METROPOLIS” SET UP THE BULLET TRAIN CRASH TO KILL ANGUS GRUNDIGS AND ANYONE ELSE WHO COULd RAT ON HIM.

NOW WATCH HOW HE REPLACES THE “DANGEROUS, OUTMODED” TRAVEL SYSTEM WITH HIS OWN ROBOT SUBWAY RENOVATION.

BUILT USING CHEAP SHORT-TERM LABOR AND PARTS ASSEMBLED IN ASIAN SWEATSHOPS.

WHO ARE YOU ANYWAY? TELL ME SOMETHING I CAN USE.

THE FACTORY FOR TOMORROW.

ROBOT TRAINS.

DONT LOSE YOUR NERVE, KENT.

GLENMORGAN IS A BRIGHT, FALLING STAR.

A WHOLE NEW ERA IS ON ITS WAY.

Then Mr. Glenmorgan offered us real hope for the future and fresh accommodations!

A MAN LIKE THAT SHOULDN’T HAVE TO LIVE IN FEAR. IS ALL, AND IF THERE IS A SPACE MONSTER...

I SAY KILL IT.

PROTESTORS GATHER FOR ANTI-SUPERMAN RALLY
JACK!

CAREFUL...

JACK!
COME DOWN!

MA. PA. I'M SO SORRY. I TRIED.
I appreciate you talking to me at such short notice, Mr. Tide.

Automated Job Stealing

WHAT? WHV ARE YOU FOLLOWING US?

YOU'RE AT THE FOREFRONT OF JOB LOSSES IN METROPOLIS.

Well, we like to think we're at the forefront of the business, Mr. Kent.

Sophisticated Robot Drivers Connected to a Constantly Updated Travel Database.

I'm rightly proud of what we've achieved these last few months.

And proud of your record of redundancies, too, I guess.

According to the protesters outside, the factory for tomorrow has no room for ordinary working people. Is that right?

Put that damn tape recorder away!

I'm sorry, I must have mistaken your lack of discretion for honesty.

I thought you wanted to talk about...

Other reporters?

WHAT? WHY ARE YOU FOLLOWING US?

FOLLOWING YOU?

WHAT ARE YOU DOING HERE?

THIS IS MY STORY!

The other reporters were respectful.

According to the protesters outside, the factory for tomorrow has no room for ordinary working people. Is that right?

I thought you said this was a feature on my personal success in business!

The other reporters were respectful.
I'm having all of you ejected from these premises right now. I thought this was about me!

Those look like submarine cabins. Or robot drivers. Mr. T?

What's the hell? Those don't look like subway cabins.

What's this? What's it saving?

What's it making?

What is this operation entirely above board, and it's not my fault if... if...

Something got into the network.

In advance of imminent destruction and the extinction of all life—

Your planet's database has been copied and filed.

Terminality will preserve significant artifacts.

Nnaow!!

That sound! A signal.

We're going nowhere until you—
Steel Soldier is go for Metal-Zero fusion.
There may be some discomfort as the neuro-electronics bite, Sergeant Corben.

Get on with it! I spent five years training for this.

You don't think I'm ready now?

You're our first line of defense against an alien invasion.

You're a brave man, John.

Ghh! Spinal bond... FFF... Sharsh... It's...

What was that... did someone... is that the computer talking?

Oh no! No stop it!

This isn't right!

What's it doing to me?

I'm a human being.

Lol... I did it for the en...
“Luuuurrreee”

OH GOD, OH DEAR GOD!
JOHN!

I’M LEX LUTHOR, YOU AND I...WE MADE A BARGAIN, REMEMBER?

I AM WITHOUT A HEART.

I AM THE VOICE OF THE COLONY OF THE COLLECTOR OF WORLDS.

AUGHHH!

AH! THEN MAY I BE THE FIRST TO WELCOME YOU TO PLANET EARTH.

WELCOME VOU TO PLANET EARTH.

HIS HEART BURSTS!
SUPERMAN!

Next: Superman and the Men of Steel!
SAY YES TO THE

ENJOYING ACTION COMICS? THEN DON'T MISS THE NEW 52'S OTHER AWESOME SUPER-TITLES!
FIND OUT EVERYTHING YOU NEED TO KNOW -- AND CATCH A GLIMPSE OF THE FUTURE FROM
UPCOMING ISSUES -- IN OUR GUIDE TO SUPERMAN, SUPERBOY, AND SUPERGIRL!

Five years after the events of ACTION COMICS, it's the all-new adventures of the Man of Steel!

Writer & Breakdown Artist: George Pérez
Penciller & Inker: Jesús Merino
Colorist: Brian Buccellato

WHAT'S NEW?

JESÚS MERINO: We're trying to tell stories about Superman from a new, fresh starting point. It's easy to explain the book: It's Superman! A new look, a different roster of characters, a new scenario...but still Superman.

THE MAN-MENACE OF STEEL

GEORGE PÉREZ: Metropolitans have been taken over by mysterious alien-controlled menaces who attack Superman: the first was a night watchman, the second was a homeless man. When you have a guy who could probably take down your entire city protecting your city instead, he becomes a magnet for every maniac who wants to take down the top gunslinger of that city. Whether Superman is a messiah of sorts or a magnet for evil is one of the things I wanted him to have to deal with, personality-wise. He loves his new home, but is he more of a danger to it than an actual help?

THE CLOTHES DON'T MAKE THE SUPERMAN

MERINO: I try to draw him in a way that depicts him as a lonely character in a strange land. We'll see more changes in terms of personality than in terms of visuals.
**LOIS AND CLARK NO MORE?**

**PÉREZ:** The relationship between Lois and Clark is the big change. Not only is their marriage totally nullified, but the actual relationship has changed. There isn’t really that romantic interest between Superman and Lois, or Clark and Lois. Lois wants to be Clark’s friend, but there’s no real romance there. Clark’s a farmboy, and Lois is a big-city girl—and the daughter of a general who’s anti-Superman, so she’s caught in the middle of that as well.

**SUPERMAN VS. CLARK KENT**

**PÉREZ:** Clark Kent sees that because of Superman, Metropolis has flourished. It’s truly started to become the City of Tomorrow. But some sacrifices have had to be made because of that, some of which he himself has had to face. Clark is very much an advocate for the poor, and he does stuff to help the little guy more than he reports on Superman. He’s seeing the stuff he wants to champion as Clark get affected by the stuff his alter ego is championing. Metropolis may be becoming a City of Tomorrow, but at what cost to the people who can’t afford middle-class housing? Clark’s first home in Metropolis, the apartment building that was established by Grant [Morrison] and Rags [Morales] in ACTION COMICS #1, is being torn down due to city renewal...thanks to Superman! So it’s a double-edged sword.

**BATTLE FOR THE SKIES**

**MERINO:** I really enjoyed drawing Superman versus the big bad invisible monster in the second issue. The pressure is high, but from time to time I like to draw an old-style brawl. I won’t say one word more...but stay tuned in the following issues because it’s gonna be great!

**THE SUPERTEAM**

**MERINO:** To work with George is a dream come true. I’ve been a fan of his work practically since he began his career! George provides me with some of the most dynamic and powerful breakdowns I’ve seen in a long time. When I have these breakdowns in hand, my first thought is, “Okay, how can I do it better? Is it necessary to change anything?” And most of the time the answer is, “If it isn’t broken, don’t fix it!”

**PÉREZ:** Jesus is a great artist. By issue #4, I won’t need to do layouts anymore—he’s grown his wings, and I’m excited to see him fly!

**COMING UP...**

**PÉREZ:** In issue #3, there will be a third creature that comes after Superman—the first female, and the first person Superman actually knows. I even hinted at her in a background shot in issue #2. Now the alien would have a body host who knows more about Superman...and Clark Kent. That brings a new level to the menace. And they all seem to have something in common...
WHAT’S NEW?
SCOTT LOBDELL: Not only does Superboy lack Superman’s years of experience as a super hero, he lacks all those years of being alive. Everything is new to him – so he’s a lot like the rest of us reading The New 52! But, you know, if you were a clone. [Laughs]

BOY WITHOUT A WORLD
R.A. SILVA: It’s about a boy, a clone, born with a purpose to be a weapon. But he has his adolescent awakening. Even without vivid memories and with the commands he receives from his bosses in his head, he has a lot of personality. He decides what he wants to do. He’s very powerful, but he lives in an eternal dilemma – without knowing why, where or when.

SUPERBOY REBORN
LOBDELL: The biggest difference is we’re seeing him straight from the incubation tube and into the world around him... we’re looking at the character with a new set of eyes!

BUILDING A BETTER SUPERSUIT
SILVA: Working on a new look, where I was part of its development, is a great pleasure to me, and an honor. He carries the “S,” and this is not for everyone.

RAW POWER
SILVA: We have surprises on every page because Superboy’s temper and his actions are unpredictable. He’s becoming a danger to himself and everyone close to him. Now it’s easy to see his power he is far stronger than the old Superboy. The point that amazed me most was his telekinetic power. Really something unexpected, and that’s a positive comment. [Laughs] The damage he created at the prison is absurd!

SUPER-SCIENCE FICTION
LOBDELL: Sci-fi is always fun to write -- a mixture of what I research and what I’m called on to make up as a writer. The best world-building comes from character, and the best character comes from the world you put them in. I don’t think you can separate the process between character creation and development with world-building.

COMING UP...
LOBDELL: Superboy is getting closer and closer to squaring off with the Teen Titans... and anyone expecting a happy ending is going to be sorely disappointed! And look for an appearance by that grown-up version of Superboy around issue #6!

Cover of Superboy #3 by Shane Davis, Jonathan Glapion and Barbara Carrera
ORIGIN UNKNOWN
GREEN & JOHNSON: There is a big mystery surrounding why and how she arrived on Earth, and we will follow in Supergirl's footsteps as she learns what really happened to her.

ASRAR: Meanwhile, someone is really interested in the arrival of this alien...

ACTION COMICS
ASRAR: The story allows for big, explosive moments and mighty action, but Kara’s emotions and her responses to the circumstances she’s facing play an important part in this book. That’s what I look forward to in drawing a superhero comic.

GREEN & JOHNSON: We want to balance big-screen action and adventure with a very personal, emotional story that provides the real reason to come back each month. Action without heart is just noise, so our first priority is to make fans fall in love with Kara and make them want to find out how her story will unfold. Mahmud delivers both mind-blowing action and quiet emotional moments with incredible skill.

COMING UP...
GREEN & JOHNSON: Issue #3 introduces a new archvillain who was behind Kara’s attackers in issue #1 and who wants to unlock the secrets of Kara’s powers for his own nefarious ends. We learn more about the pod Kara arrived in, and she gets the first clues about why she was sent to Earth. In issue #5, we meet a new adversary who has roots in the previous incarnation of the DC Universe – but who is now a formidable force threatening the whole of planet Earth!

FAMILY REUNION
MICHAEL GREEN & MIKE JOHNSON: Our first two issues focused on Supergirl’s arrival on Earth and her first meeting with Superman, who she remembers holding in her arms as a baby just a few days before on Krypton. She’s faced with huge gaps in her memory and needs to learn the horrible truth about Krypton...

WHAT’S NEW?
MAHMUD ASRAR: Supergirl arrives on Earth as a teenager. Unlike Superman, she didn’t grow up on our planet. She’s an alien feeling estranged on an alien planet, with her own world completely lost forever. This does not sit well with her, so she responds with attitude that her age would bring. This Supergirl, I would think, is very much a Kryptonian to us. I feel her new look reflects the notion that she’s not from this earth.