META POLIS
TWO MONTHS AFTER BRAHMA'S ATTACK.

You volunteer to just stand around and grin? No, no! I'm here to help! And who the hell is Superman to take that away from them? And it feels great.

Superman could have cleaned this mess up in half an hour.

But why should he?

These folks are doing just fine. They're on a mission.

Rebuilding their home.

Our home.

Until...
LAAAAAAAAA... WHOHYYYYYY?

AAAAAAAAAGH!

HORRORVILLE

GREG PAK writer  AARON KUDER artist  WIL QUINTANA colorist  CARLOS M. MANGUAL letterer
AARON KUDER & WIL QUINTANA cover  ASSISTANT EDITOR JEREMY BENT  GROUP EDITOR EDDIE BERGANZA
SUPERMAN created by JERRY SIEGEL and JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.
WHOA!
IT'S ALL RIGHT, LANA!

SONOFA--
--UGH!
THAT DAMN DREAM!

GAAH!

Yeah, and that's all it was.

I know, baby. I know.
Raw deal all round.

The deep, warm rumble of John's laugh fills the house... ...and my heart races.

I'm actually blushing.

This should be the greatest time of my life.

We did that crazy superhero thing together.

Saved the world from Brainiac and kissed in the fireworks.

But at least you got me out of it.

HA.

So what do you want? Eggs? Omelettes?

Hotcakes.

Staring at my butt again?

Mmmmaaaahbe.

But then I look across the hall into my parents' empty room... ...and I feel that scream tickling the back of my brain again.
Lana, we don't have to stay in the house, you know.

The Wayne Foundation grant covers living expenses. We could get a place in town, or-

No, John... ...I'm fine.

And out here in the sun, I'm almost not even living.

I've been all around the world.

But on a crisp, fall morning... with that golden light hitting the fields just so...

...I know where I belong.

So does everyone really wave every single time anybody drives by?

That's pure Kansas corn syrup, baby...

"...but you know we like to cut it with a little vinegar."

Hey, you kids are late!

It's six thirty A.M., Mr. Santiago.

Like I said, young lady, half the day wasted already!

Smallville.
WELL, LET'S GET STARTED THEN. WHO'S FIRST?

YOU KNOW, I'VE GOT THESE MUSCLE SPASM OR SOMETHING IN MY CALF...

AH, YOU'VE BEEN GROUSING ABOUT THAT SINCE HIGH SCHOOL, MORRIS.

HUSH UP, LANDERS. I'M 'BOUT TO GET THIS TAKEN CARE OF HERE.

YOU KNOW, WE'RE REALLY SUPPOSED TO BE TESTING FOR ANY EFFECTS OF BRAINAC'S ATTACK ON YOUR BRAINS...

...BUT FOLKS CARRY THOSE AROUND IN ALL KINDS OF PLACES...

HA!

...SO COME ON IN AND WE'LL--

HEY...

ANY OF YOU FELLA'S EVER SEE FOG COMING IN THAT FAST?

HUUU.

IT'S A HEARSE, JOHN! WE'VE GOT TO FOLLOW IT!

WHAT--

JOHN! LOOK!

LANA, IT'S JUST A--
Lana! What's—what's going on?

Don't you feel it?

Some things not right!

I mean, look! That mist!

All right, I'm checking with the Justice League. See if there're any alerts?

Damn.

What?

Phone's dead.

Mrs. Jameson!

Lana, what are you doing here?

That's what I was gonna ask you!

Well, ask the sheriff. He's the one who called me.

Uh...hey, y'all.

Didn't really expect a whole party...

It's my dream, John!

Lana, calm down!

What do you mean, calm down?

My dead parents just clawed their way out of their graves!

...but I've kinda got some bad news, Lana...

Oh my god.

This can't...this isn't...
I just visited Smallville last week. They don't need me.

Lana and John Henry have it all taken care of.

But sometimes you get a feeling.

And sometimes you see your hometown surrounded by a creepy mist--

--that teleports you three miles when you try to fly through it?
Yell. *Yes.*

Hiro, this is Superman. Are you awake?

Yes, no. I was just resting my eyes for a--

Wait-- Superman? You're back?

Yes. Now listen... Something's interfering with my communicator-- I can't reach Batman... or the JLA--

...and I need a little help.

Team up! Love it! Rock it to me!

Okay, cool. I'm tapped into the Toy Master satellites... did you know I had satellites?

Yes. That's why I--

Okay! Got my VR working...

Smallville... that's where, Iowa?

Kansas.

Right. Got it. Wait.

What?

I see where it's marked on the map...

...Smallville... I see where it's marked on the map...

...but when I look through the satellite cams... there's nothing there.

Yeah, for maintaining the multiplayer networks, but I fitted them with surveillance, because why the heck not, right?

Hiro--
WHOA.

OKAY... THIS IS CREEPY...

WHERE'D EVERYBODY GO?

LANA!

JOHN HENRY!

ANYBODY...

UH!

OKAY.

I'M FINE. I'M FINE.

NOTHING TO WORRY ABOUT.

HELLOOOOO!

OVER HERE!

NANCY ADAMS

NO, I DON'T RECOGNIZE THE VOICE.

I KNOW. I KNOW...

...BUT THIS IS MY JOB, ISN'T IT?

DAMN IT ALL...
WHO'S THERE? LANA!

LANA!

WHO'S THERE? LANA!

LANA... LANA!

LANA!

JOHN? YES! I'M OVER HERE!

I CAN'T SEE YOU!

OH, GOD.
LAMA, BABY. WE WERE WAITING FOR YOU. IT WAS SO DARK, AND YOU DIDN'T COME.

WHERE WERE YOU, GIRL? WHERE WERE YOU?

I SHOULD PROBABLY RUN.

Yeah.

Just turn and run and run and run and never stop.

But instead I feel my brain slip sideways.

I’m LANA LANS, ELECTRICAL ENGINEER AND SAVER OF WORLDS...
...but I just hit my limit.

That's...that's ourrrrr baaaaby...

AAAAAAAAAAH!!
“WHAT’S YOUR PLAN?”

“Hiro! I’m going in!”

Hang on! There’s some kind of energy emanating from the whole area—

Yeah, it’s a teleportation field—puts you back out the minute you enter.

Unless you can come up with a better idea in the next ten seconds.

All right… I’m getting some data back…

...the force field’s got a pulse.

Bop bop bop bop bop bop... bop bop bop bop bop bop... bop bop bop bop bop bop...

You’re beat-boxing, Hiro.

Dude! Its strength varies! If you hit it on the third downbeat...

I hold my breath. And I listen. And my skin starts to crawl.

Because it’s not just a pulse.

It’s a heartbeat.

This thing’s alive.

The clouds are disrupting my super-senses...

...but anyone within a mile could hear Lana’s scream.
BUT LANA’s DEAD FATHER JERKS AT THE END OF THAT TENTACLE LIKE A DANCING PUPPET.

AND IT TURNS ITS EYELESS FACE UP TO ME AND SCREAMS.

IS THAT A THREAT? A QUESTION? A GREETING?

I HAVE NO IDEA.

AND I SHOULD HOLD BACK UNTIL I’M SURE.

BUT LANA’s DEAD FATHER JERKS AT THE END OF THAT TENTACLE LIKE A DANCING PUPPET.

AND I HEAR A SOB CATCHING IN LANA’S THROAT AS SHE STARES AT THE WORST THING SHE’S EVER SEEN.

AND SUDDENLY I’M ALL OUT OF PATIENCE FOR MONSTERS.

LANA... WHO NEVER CRIES...

LANA... WHO ALWAYS JUMPS BACK UP INTO THE FIGHT...
AFTER MY FATHER’S FUNERAL, MR. LANG CAME UP TO ME AND RUFFLED MY HAIR LIKE I WAS FIVE YEARS OLD.

His eyes were red and puffy.

But he smiled at me, and Mrs. Lang gave me half an orange and said no matter what...

...I’d always have a home here.

But Brainiac killed them.

And now another monster’s dug them up.

And that’s enough.

You’re not going to hurt them any more.
TELEPORT AWAY, YOU COWARD! I’LL FIND YOU!

THAT’S RIGHT!

CALM DOWN, CLARK.

THE FIGHT’S OVER...

AND YOU WON.

YOU... WOON.

OH, LANA.
I've had seven minutes to think about what I'm going to say. The perfect words to make it all better.

I'm Superman. This is what I do. Right? Every damn day.

Except today.

Lana, I'm so...

...Sorry.

But I'm here for you, Lana.

And I'm going to find out what's going on with those things.

She lets out the faintest breath and her shoulders slump another quarter inch and my heart breaks.

But I stumble on, just trying, trying so hard...

Oh, God.

I'm sorry.

I hate this so much.

I hate what's happening. I hate what I'm feeling. I hate what I'm saving.

I promise...

You...

...You really need to stop making promises, Clark.

My parents never died before, you know?

Just give me a minute, Clark.

Or ten freaking years. I don't know.
Lana, I know I just told you I'm going to be here for you.

But you and John have to hold the fort for a minute. This is potentially a bigger crisis than we even know.

I have to tell the authorities and the Justice League.

--I'll be back before you know it.

But I... I promise.
YOU... WEREN'T KIDDING.

YOU... WEREN'T KIDDING.

I LISTEN FOR THAT PULSE.

THIRD OFF-BEAT...

BUT I CAN'T HEAR IT, NOW.

YOU THINK YOU'VE TRAPPED US?

WHATEVER YOU ARE...

...WHATEVER YOU WANT...

...I SURVIVED A BLACK HOLE AND SIXTY DAYS IN DEEP SPACE.

DAMN.
I'll break the whole damn sky before I let you hurt my friends again.

GRRRRRRRRRRRRRRRRRRAAAAAA!
TERRIBLE ABOUT THE SHERIFF, though.

Like he said, he was doing his job.

Just like the rest of us.

CRAZY, huh?

You’re a regular poet, Morris. Anyone ever tell you that?

Heh.

TERREIBLE ABOUT THE SHERIFF, though.

Like he said, he was doing his job.

Just like the rest of us.

He didn’t know what was waiting for him.

NONE of us knew.

Well, I guess we’re all going to face it now. But what are we going to do about Superman?

The real question, my friend...

...is when he finds out what’s really going on.
Hey everyone, this week I take you behind the scenes to see how Tomeu Morey, the colorist on DEATHSTROKE, works his magic in January's issue #4 guest-starring Harley Quinn!

Tomeu also colors SUPERMAN/WONDER WOMAN, and many artists request to have him color their work. But he does have his favorites. “More than any character or series, I prefer to work with the same teams,” Tomeu says. “I am lucky to work with both Tony Daniel and Guillem March. I think the more you work with a person, the better the work is and everybody is happy.”

— EDDIE BERGANZA, Superman (and Deathstroke) group editor
The Dark Knight may be known for protecting the streets of Gotham City, but this November he’s venturing out into the rest of the DC Comics Universe alongside his fellow Justice League teammates to take on a universe-ending threat in LEGO BATMAN 3: BEYOND GOTHAM!

The third installment in the popular video game franchise, LEGO BATMAN 3: BEYOND GOTHAM focuses on the LEGO versions of DC Entertainment’s most popular characters (over 150 of them!) as they journey across the DCU completing missions and taking on the biggest baddies from Brainiac and Bizarro to Scarecrow and Sinestro and more!

The games are well known for their destructible environments, countless pop culture references, and delightful humor. Coupled with impeccable voice acting—by some of the industry’s best, this time around including Troy Baker, Clancy Brown, and The 1960's Batman himself Adam West—the franchise makes for some of the most enjoyable and fun video gaming experiences in recent memory. And the best part? The game is perfect for any type of fan of any age!

Plus, it’s already been announced that along with multiple costumes—Batmen from throughout his 75-year history and media, for example—there will also be special downloadable content that allows you to play levels based on the "Man of Steel" movie and the Christopher Nolan Dark Knight Trilogy of films.

All those positives aside, however, the biggest selling point is this confirmed, playable character: Bat-Cow. That’s right. BAT-COW! If that doesn’t get you excited... who are you and why do you hate awesomeness?

LEGO BATMAN 3: BEYOND GOTHAM flies into stores on XBOX ONE, XBOX 360, PS4, PS3, PS Vita, WiiU and Nintendo 3DS, and is available for digital download beginning November 11!