INTERNATIONAL EXHIBITION,
1876.

OFFICIAL CATALOGUE

DEPARTMENT OF ART.

THIRD EDITION.

PHILADELPHIA:
PUBLISHED BY JOHN R. NAGLE AND COMPANY,
PRINTED AT THE RIVERSIDE PRESS, CAMBRIDGE, MASS.
1876.
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HURD AND HOUGHTON, 13 Astor Place, New York,
Between Machinery Hall and Office of the Centennial Board of Finance.
ART GALLERY, OR MEMORIAL HALL.
INTERNATIONAL EXHIBITION,
1876.

OFFICIAL CATALOGUE

DEPARTMENT OF ART.

THIRD EDITION.

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1876.
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10. Singer's Sewing Mach. Build'g.
11. Lafayette Restaurant.
15. Public Comfort.
17. Soda Water.
18. Moorish Villa.
22. Soda Water.
25. Cigar Stand.
27. Centennial Photographic Assn.
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30. Judges' Hall.
31. Department of Public Comfort.
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34. Soda Water.
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36. Cigar Stand.
37. Standpipe.
38. French Government Building.
39. Stained Glass.
40. Vienna Bakery.
41. Bankers' Exhibit.
42. Empire Transportation Co.
43. Centennial Fire Patrol, No. 2.
44. Japanese Government Building.
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South-West Section.
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51. Annex (Shoe & Leather Build'g).
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53. Boiler House.
54. Corliss Boiler House.
55. Weimer's Furnace.
56. Boiler House.
58. Boiler House.
59. Nevada Quartz Mill.
60. Gas Machine.
61. Yale Lock Co.
63. Storehouse.
64. Meline & Morris Artsian Well.
65. J.M. Bole's Rock Drilling Mach'y.
67. Gunpowder File Driver.
68. Automatic Railway.
70. Pennsylvania Railroad.
71. Engine House.
72. Emil Ross Saw Mill.
73. Gillender & Son Glass Factory.
74. Annex (Saw Mill).
75. Saw Mill Boiler House.
76. Campbell Printing House.
78. Liberty Stove Works.
79. Boston "Herald" and "Advertiser."
80. Catholic Total A. Fountain.
81. Frank Leslie's Newspaper.
82. Turkish Cafe.
83. Pennsylvania State Building.
84. Pop Corn.

GROUND PLAN OF THE
### SUBJECT INDEX, NATIONAL EXHIBITS.

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N. B.—The Art exhibit of the following countries is installed in the Main Building and catalogued in that volume, viz.:

- New South Wales: Page 270
- Victoria: Page 154
- South Australia: Page 162
- New Zealand: Page 164
- Cape of Good Hope: Page 168
- Egypt: Page 295
- China: Page 231
- Japan: Page 238
- Hawaii: Page 242
- Switzerland: Page 285
ART GALLERY. No. 2.

Size 365 by 210 feet.

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Contractor, R. J. Dobbins.


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Memorial Hall, built at a cost of $1,500,000, by the State of Pennsylvania and City of Philadelphia, is placed at the disposal of the Centennial Commission, to be used during the Exhibition as an Art Gallery, after which it is designed to make it the receptacle of an Industrial Art Museum, similar to the South Kensington Museum, at London. The design is modern renaissance, and the structure is fire-proof. It covers an acre and a half, and is 365 feet long, 210 feet wide, and 59 feet high, over a basement 12 feet high. A dome, rising 150 feet above the ground, surmounts the centre, capped by a colossal ball, from which rises the figure of Columbia. The main front of this building looks southward, displaying a main entrance in the centre consisting of three arched doorways, a pavilion on each end, and two arcades connecting the pavilions with the centre. The entrance is 70 feet wide, to which there is a rise of 13 steps. Each of the doorways is 40 feet high and 15 feet wide, opening into a hall. In each pavilion there is a window 12½ feet by 34 feet, eight in all, which will be used for the display of stained glass, glass paintings, etc. The arcades designed to screen the long walls of the galleries each consist of five groined arches, and form promenades looking outward over the grounds and inward over open gardens extending back to the main wall of the building. These garden-plots are each 90 feet by 36 feet, ornamented in the centre with fountains, and intended to display statuary. The rear or north front of the building is of the same general character as the main front, but, in place of the arcade, has a series of arched windows, twelve in number, with the entrance in the centre. Between the pavilions is the grand balcony, a promenade 275 feet long and 45 feet wide, elevated 40 feet above the ground, and overlooking to the northward the grounds of the Park. On each front of the buildings the entrances open into halls, 82 feet long, 60 feet wide, and 53 feet high. These, in turn, open into the centre hall, 83 feet square, the ceiling rising over it 80 feet in height. From the east and west sides of this central hall extend the galleries, each 98 feet long, 48 feet wide, and 35 feet high. These galleries have temporary divisions for the better display of paintings, and, with the central hall, form a grand hall 287 feet long, and 83 feet wide, capable of comfortably accommodating 8000 persons. From the galleries
doorways open into two smaller galleries, 89 feet long and 28 feet wide. These open north and south into apartments connecting with the pavilion rooms, and forming two side-galleries 210 feet long. Along the whole length of the north side of the main galleries and central hall extends a corridor 14 feet wide, opening on its north line into a series of rooms, twenty-three in number, designed for studios and smaller exhibition rooms. All the galleries and the central hall are lighted from above; the pavilions and studios from the sides. The pavilions and central hall are designed especially for the exhibition of sculpture. This building gives 75,000 square feet of wall space for painting, and 20,000 square feet of floor space for statues, etc. The sky-lights throughout are double, the upper being of clear glass and the under of ground-glass.

The erection of the building was begun July 4th, 1874, and finished March 1st, 1876.

Great as is the space afforded in the Memorial Hall, the applications from American and foreign artists have proved so greatly in excess of its capacity as to require the erection of a much more spacious building. This, though only of brick, harmonizes architecturally with the Memorial Hall, and is to be permanent. It stands just in the rear of the original Art Gallery, and communicates with it. It affords 60,000 square feet of wall space available for paintings, and contains 30 galleries, each 40 feet square, besides 4 galleries, each 100 feet long by 54 feet wide, and two transverse central corridors, 20 feet wide.
MEMORIAL HALL.—Ground Plan.

A. Italy.
B. United States, Gt. Britain, Germany, France, Italy.
C. United States.
D. Great Britain.
E. France.
F. Germany.
G. Austria.
H. Spain and Sweden.
I. France.

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EXTENSION TO ART GALLERY.—Ground Plan.

1. Italy.
2. Italy.
3. Italy.
4. Italy.
5. Netherlands.
6. Germany.
8. Denmark.
10. Argentine Republic.
11. Chile.
12. Mexico.
15. United States.
16. United States.
17. Superintendent's Office.
18. Italy.
19. France.
20. United States.
22. Netherlands.
23. Belgium.
24. United States.
25. Spain.
27. Portugal.
28. Argentina Republic.
29. Brazil.
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<td>Ceramics, Pottery, Porcelain, Glass, etc.</td>
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<td>272–279</td>
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<td>280–284</td>
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<td>292–296</td>
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CLASS 402.—Medals, pressed and engraved; electrotypes of medals.
CLASS 403.—Hammered and wrought work—repoussé and rehausé work, embossed and engraved relief work.
CLASS 404.—Cameos, intaglios, engraved stones, dies, seals, etc.
CLASS 405.—Carvings in wood, ivory, and metal.

PAINTING.
CLASS 410.—Paintings in oil on canvas, panels, etc.
CLASS 411.—Water color pictures; aquarelles, miniatures, etc.
CLASS 412.—Frescoes, cartoons for frescoes, etc.
CLASS 413.—Painting with vitrifiable colors. Pictures on porcelain, enamel, and metal.

ENGRAVING AND LITHOGRAPHY.
CLASS 420.—Drawings with pen, pencil, or crayons.
CLASS 421.—Line engravings from steel, copper, or stone.
CLASS 422.—Wood engravings.
CLASS 423.—Lithographs, zincographs, etc.
CLASS 424.—Chromo-lithographs.

PHOTOGRAPHY.
CLASS 430.—Photographs on paper, metal, glass, wood, fabrics, or enamel surfaces.
CLASS 431.—Prints from photo-relief plates, carbon prints, etc.
CLASS 432.—Photo-lithographs, etc.
CLASS 433.—Photographic apparatus and supplies.

INDUSTRIAL AND ARCHITECTURAL DESIGNS, MODELS, AND DECORATIONS.
CLASS 440.—Industrial designs.
CLASS 441.—Architectural designs; studies and fragments, representations and projects of edifices; restorations from ruins and from documents.
CLASS 442.—Decoration of interiors of buildings.
CLASS 443.—Artistic hardware and trimmings, artistic castings, forged metal work for decoration, etc.

DECORATION WITH CERAMIC AND VITREOUS MATERIALS, MOSAIC AND INLAID WORK.
CLASS 450.—Mosaic and inlaid work in stone.
CLASS 451.—Mosaic and inlaid work in tiles, tessare, glass, etc.
CLASS 452.—Inlaid work in wood and metal, parquetry, tables, etc.
CLASS 453.—Stained glass.
CLASS 454.—Miscellaneous objects of art.
SHELL BOXES
COTTAGES,
TOY FURNITURE,
CUSHIONS, Etc.,
AND
Ornamental Box Manufacturers.

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## UNITED STATES.

**Sculpture, Oil Paintings.**

### Sculpture.

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| 29 Morrison, J. C., St. John.—Water Colors. | 27 Hazen, Mrs., Fredericton, N. B.—Wild flowers. | 36 Pauli, H. G., Toronto.—Architectural drawings. |
| 30 Sanderson, Miss, Halifax.—Two Water color painting. | 28 James, Mrs. I. A., Richibucto.—Water colors. | 37 B. A. Bank Note Co., Montreal.—Bank-notes, bonds, engraved on steel. |
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| | | 60 Notman, Wm., Montreal.—Photographs, varieties, etc. |
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Sculpture.

1 Arson, Alphonse, Paris.  
   a Partridge (silvered bronze group).  
   b Island Birds (old silver group).  

   a The Young Vine Grower.  
   b Funeral Genius.  
   c The Enjoyment of Peace.  
   d Genius in the Grasp of Misery.  

3 Blanchard, Jules, Paris.—A Young Equilibrist (bronze statue).  

4 Berteaux, Mme. Leon, Paris.  
   a Young Girl Bathing (bronze statue).  
   b Bust of Female (marble statue).  

5 Barrias, Ernest Louis, Paris.—"The Spinning Girl of Megare'" (silvered bronze statue).  

6 Blot, Eugene, Bologne Sur-mer.— Groups, statuettes, busts, etc.  

7 Cordier, Charles, Paris.—Priestess of Isis (enamelled bronze group).  

8 Chatrousse, Emile, Paris.—Heloise and Abelard's last Farewell (bronze).  

9 Crauk, Gustave, Paris.—Marshal MacMahon (statuette silvered bronze).  

10 Cecioni, Paris.—"Child with Chick- en" (statuette).  

11 Cambos, Jules, Paris.  
   a The Grasshopper (bronze statue).  
   b The Erring Wife (bronze statue).  

12 Cain, Auguste, Paris.  
   a Pheasant's Nest (bronze group).  
   b Cock-Fighting (bronze group).  

13 Caille, Joseph Michel, Paris.—Bac-chante playing with a Panther (bronze group).  

14 Durst, Marius Puteaux, Paris, —"The Laughter" (bronze bust).  

   a Sahara Hunting (bronze group).  
   b Ostrich Hunting (bronze group).  

   a Education of Bacchus (bronze group).  
   b Scapin of Moliere (bronze statue).  

17 Devaux, Francois Alexandre, Rouen.—Louis Bouillet, deceased actor (marble bust).  

18 Dalon, Jules, Paris.—The Needle Woman (silvered bronze statuette).  

19 Froc, Robert & Son, Paris.—Religious statues.  

   a Valkyrie after the Victory (marble bust).  
   b Queen Mab (marble bust).  

21 Girard, Noel Jules, Paris.—Iphigenia Sacrificed (marble statue).  

22 Gautherin, Jean, Paris.—Two Good Friends (marble group).  

23 Itasse, Adolphe, Paris.  
   a The Christmas Shoe.  
   b Birth of Love.  
   c Day and Night.  
   d L'Amour au Pantin.  
   e John Crying and John Laughing.  
   f Marble Busts.  
   g Rest and Sorrows of the World.  
   h Child and Dove.  
   i Child and Snaill.  
   j Love Sleeping.  
   l Last Light.  

Water Colors.

61 Shakespere.—Cartes de visites of Indians.  

62 Evans, O. C., Hamilton.—Window shades, signs, etc.  

63 Halon, Alphonse, Quebec.—Models of fire-places.  

64 Grant & Holliwell, Toronto.—Ar- chitectural Designs.  


66 Greig, A. N., Montreal.—Imitation of wood, marble, etc.  

67 Oliver, R., Toronto.—Imitation of wood, marble, etc.  

68 Bevis, W., Hamilton.—Inlaid centre-table.  

69 Bouchard, Jos., Montreal.  
   a Chess-board.  
   b Inlaid wood.  

70 Harmann, J. H. R., Hull.—Inlaid table.  

71 Lardham, Ottawa.—Inlaid work.  

72 Lee, W., Toronto.  
   a Inlaid table.  
   b Inlaid table.  

73 Stuart, Hamilton.—Inlaid centre-table.  

74 White, J., Ingersoll.—Inlaid box and frame.  

75 Wright, Jas., Montreal.—Parquetry flooring.  

76 Hobendan & Mildrum, Toronto.—Painting on glass.  

77 Convent, Sillery, Quebec.—Picture in hair.  

78 Marven, Miss E. G., St. John.—Bark picture.  

79 Stephenson, Miss J., St. John.—Ornamental chess-table.  

80 Walker, A., Halifax.—Designs in gold on glass.
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Zuber, J. H., Painting, 39.
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